

DUO for Trombone and Piano

Jeff Fallen

Trb. $\text{♩} = 47$ $\text{♩} = 40$

Piano *largo con mistero, tempo rubato e rallentando* *simile*

mp *cresc.* *mf* *mp* *decresc.*

1 *Red* *Red* *Red* *Red* *Red* *Red* $\text{♩} = 132$ *allegro nervoso*

$\text{♩} = 28$ $\text{♩} = 120$ *mf* *cresc.*

6 *Red* *Red* *p*

simile *f* *legato, senza pedale*

mf *cresc.*

11

legato

mp *cresc.*

f *cresc.*

15

mf *p* *cresc.*

ff *mf* *cresc.*

19

$\text{♩} = 40$
largo risoluto

ff *ff*

rubato e rallentando

sfz *sfz*

Syb

23

keep pedal down,
let notes ring

♩ = 60

*con mistero**con sordino (metal straight)*

26 *8va*

mf sub. cresc. f decresc. mf

simile

♩ = 72

♩ = 66

simile

29 *p* *mf* *mf subito* *mp subito*

keep pedal down, let notes ring

8va

♩ = 244

♩ = 132
di molto bravura

34 *p* *f* *fp*

8va



System 39: Bass and Treble staves. Bass staff starts with a half note G2, followed by a half note G2, then a half note G2. Treble staff starts with a half note G4, followed by a half note G4, then a half note G4. Dynamics: *f* and *accel.* are marked. The system ends with a double bar line.

39

System 43: Bass and Treble staves. Bass staff starts with a half note G2, followed by a half note G2, then a half note G2. Treble staff starts with a half note G4, followed by a half note G4, then a half note G4. Dynamics: *f*, *sfz*, *mp*, *cresc.*, and *simile* are marked. The system ends with a double bar line.

43

System 47: Bass and Treble staves. Bass staff starts with a half note G2, followed by a half note G2, then a half note G2. Treble staff starts with a half note G4, followed by a half note G4, then a half note G4. Dynamics: *f*, *sub. mf*, *cresc.*, *f*, *mf*, *f*, and *cresc.* are marked. The system ends with a double bar line.

47

♩. = 44

tardando

ff sfz **f mf**

tardando

f mf

50

Red *Red* *Red*

♩. = 48
breathe in thru horn, line = intensity

morendo **p** *senza sordino* **p** **pp** **mp**

con somma espressione, sognando, ritardando

morendo **p** **p** **pp**

53

p *Red*

♩. = 92 breathe out breathe in ♩. = 76 ♩. = 66 ♩. = 49

p *morendo* **pp** **p** **pp**

mp *decresc.* **p** **pp**

57

Red *Red*

♩ = 55 ♩ = 121 ♩ = 194 ♩ = 63 ♩ = 176 ♩ = 176

Ferocemente, tempo rubato

p *ff* *sfz* *f* *mf* *cresc.* *f*

stringendo *a tempo*

61

hold pedal down

♩ = 63 ♩ = 157

♩ = 99

stringendo

cresc. *mp sub.* *cresc.*

let notes ring

simile

67

8th

♩ = 99

a piacere

ff stringendo

70

8th

$\text{♩} = 397$
allegro nervoso

72 8^{va}

73 8^{va}

$\text{♩} = 132$

74 8^{va} *mf subito cresc.*

75 *simile*

76 *f*

79 8^{va} *cresc.* *ff*

80 8^{va} *mf subito* keep pedal down, let notes ring

87 *Red*

91

rallentando

f *cresc.*

cresc.

rallentando

95

Red

Red

Red

Red

Red

Red

Red

$\text{♩} = 79$
tempo a piacere

ff *affannosamente*

ff *decresc.* *allargando*

99

Red

Red

Red

Red

simile

decresc.

f *decresc.*

simile

102

♩. = 24
largo sombre, sognando con rubato

p cresc.
molto sostenuto e legato

p cresc.
molto sostenuto e legato

mp decresc.

mp decresc.

p cresc.

p cresc.

Sua

110

114

mp decresc.

pp cresc.

mp decresc.

pp cresc.

118

mp decresc.

mf decresc.

Red.

122

rall.

p decresc.

mp decresc.

Red.

8va

8vb

$\text{half note} = 24$ $\text{quarter note} = 39$

$\frac{3}{4}$

126

$\text{half note} = 27$

pp *morendo*

pp *morendo*

8va

8vb